

Burgun, Bruce: <i>An Actor's Work: Konstantin Stanislavski</i> , a contemporary translation by Jean Benedetti (book review).....	April
Cobbe, Elizabeth: <i>Villiany</i> (play)	March
Coppens Julie York: <i>Castaway</i> (comic strip).....	February
Defying Gravity: <i>The Creative Career of Stephen Schwartz from Godspell to Wicked</i> (book review)	January
Dog bites man (play survey)	October
Dream role	November
Front Lines: <i>Political Plays by American Women</i> (book review)	May
Humana Festival is pure poetry	May
Hoop dreams	April
In fair Mexico	January
Laramie revisited	November
Mainly on Directing (book review)	May
The Playbill Broadway Yearbook: Fourth Edition (book review)	November
Spoletto USA	March
The Story of 42nd Street (book review)	November
Tantalus Behind the Mask (DVD review)	November
The undirector	April
Walden: <i>The Ballad of Thoreau</i> (DVD review).....	May
Working for a living	September
Corathers, Don: Flight risk	March
A letter from Edinburgh	October
Political theatre	March
The well-dressed set	May
Dal Vera, Rocco: Alone onstage	March
Discovery	May
Embrace your type	April
How to give and receive good notes	September
Into the words	October
One song, glory	January
Staging your song	November
Too darn hot	February
Deer, Joe: Alone onstage	March
Discovery	May
Embrace your type	April
How to give and receive good notes	September
Into the Words	October
One song, glory	January
Staging your song	November
Too darn hot	February
Fowler, Bob: <i>Light Fantastic: The Art and Design of Stage Lighting</i> , by Max Keller (book review)	March
Goldstein, Aliza: <i>Izzy Icarus Fell Off the World</i> (play)	October
Goldstein, Ezra: Pass it on	April
Grindle, David L.: What happens backstage in Vegas	March
Hammond, Sarah: <i>Hum of the Arctic</i> (play)	September
Howard, Abby: <i>Castaway</i> (comic strip)	February
Hunter, Katie: <i>www.SELFSTORY.com</i> (play)	October
Kelley, Laura C.: Sondheim's three simple rules	April
Kennedy, Debbie: <i>The Joys of Love</i> , by Madeleine L'Engle (book	

review)	February
Mortified	November
Pomp and introspection	September
Song of Nebraska	September
Kenyon, William: Building your first portfolio	December
Kreitzer, Carson: <i>Be Here Now</i> (play)	April
Road trip	November
Marnich, Melanie: Tell it to yourself	April
Marshall, Jhon: Dog bites man (annual play survey)	October
Mason, Timothy: <i>My Life in the Silents</i> (play)	May
McGuire, Daniel: <i>Puppets and Performing Objects: A Practical Guide</i> , by Tina Bicat (book review)	January
Shadow Puppets and Shadow Play, by David Currell (book review)	January
Meacham, Chuck: Building your first portfolio	December
Miller, Lindsay: <i>Chartreuse</i> (play)	October
Moore, Tracey: The seven deadly sins of auditioning for college	December
Orlando, Dominic: Collectively creative	October
Nevermore (play)	January
Palmarini, James: EdTA joins challenge	April
Parker, Scott C.: It was a dark and stormy night	January
Scott Ripley: <i>Notes to an Actor</i> , by Ron Marasco (book review)	April
Telling Stories: <i>A Grand Unifying Theory of Acting Techniques</i> , by Mark Rafael (book review)	April
Training of the American Actor, edited by Arthur Bartow (book review)	April
Amy Rogers: The seven deadly sins of auditioning for college	December
Slattery, Luke: <i>Icarus</i>	October
Sweet, Jeffrey: Actors and citizens	January
After the Tonys	September
Bad Boy	March
Living the writer's life	October
Musical missteps	April
Sharks, Jets, and an uptight Iowa town	November
Who we are	May
Taylor, Dana: An inspector calls	September
Vellela, Tony: Anita revisited	March
Marian remembers	May
Walat, Kathryn: <i>Victoria Martin: Math Team Queen</i> (play)	November
Wymore, Donna: Texture	May
Yost, James: <i>Hamlet 2</i> (DVD review)	March

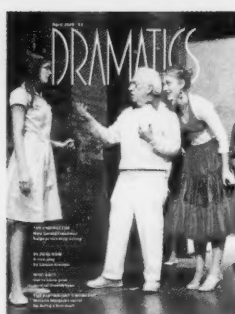
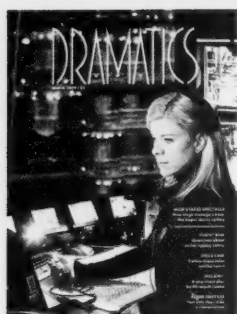
SUBJECTS

Acting

How to give and receive good notes, by Joe Deer and Rocco Dal Vera	September
Take care of your voice, by Eric Armstrong	March
Too darn hot, by Joe Deer and Rocco Dal Vera	February

Book and DVD Reviews

<i>An Actor's Work: Konstantin Stanislavski</i> , a contemporary translation by Jean Benedetti (book review, Bruce Burgun)	April
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Costume Craftwork on a Budget: 3-D Makeup, Wigs, Millinery and Accessories, by Tan Huaixiang (Patti McCrory)November
Defying Gravity: The Creative Career of Stephen Schwartz from Godspell to Wicked, by Carol de Giere (Julie York Coppens)January
Front Lines: Political Plays by American Women, Alexis Greene and Shirley Lauro, editors (Julie York Coppens) May
Hamlet 2, Universal Studios/Focus Features (DVD review) (James Yost) March
The Joys of Love, by Madeleine L'Engle (Debbie Kennedy) February
Light Fantastic: The Art and Design of Stage Lighting, by Max Keller (Bob Fowler) March
Mainly on Directing, by Arthur Laurents (Julie York Coppens) May
Notes to an Actor, by Ron Marasco (Scott Ripley) April
The Playbill Broadway Yearbook: Fourth Edition, Robert Viagas, editor (Julie York Coppens) November
Puppets and Performing Objects: A Practical Guide, by Tina Bicat (Daniel McGuire) January
Shadow Puppets and Shadow Play, by David Currell (Daniel McGuire) January
The Story of 42nd Street, by Mary C. Henderson and Alexis Greene (Julie York Coppens) November
Tantalus: Behind the Mask, The Working Arts Library (documentary DVD) (Julie York Coppens) November
Telling Stories: A Grand Unifying Theory of Acting Techniques, by Mark Rafael (Scott Ripley) April
Training of the American Actor, edited by Arthur Bartow (Scott Ripley) April
Walden: The Ballad of Thoreau, by Michael Johnathon (DVD review) (Julie York Coppens) May

College and careers

Building your first portfolio, by William Kenyon and Chuck Meacham December
The seven deadly sins of auditioning for college, by Tracey Moore and Amy Rogers December

Directories

College theatre directory December
Summer theatre directory February

Musical theatre

Alone onstage, by Joe Deer and Rocco Dal Vera March
Discovery, by Joe Deer and Rocco Dal Vera May
Embrace your type, by Joe Deer and Rocco Dal Vera April
Into the words, by Joe Deer and Rocco Dal Vera October
One song, glory, by Joe Deer and Rocco Dal Vera January
Sondheim's three simple rules, by Laura C. Kelley April
Staging your song, by Joe Deer and Rocco Dal Vera November

Observations

Actors and citizens, by Jeffrey Sweet January
After the Tonys, by Jeffrey Sweet September

Bad boy, by Jeffrey Sweet March
Musical missteps, by Jeffrey Sweet April
Political theatre, by Don Corathers March
Sharks, Jets, and an uptight Iowa town, by Jeffrey Sweet November
Who we are, by Jeffrey Sweet May

Playwriting

A bad play, by Janet Allard January
Collectively creative, by Dominic Orlando October
Living the writer's life, by Jeffrey Sweet October
The playwright's workout, by Lee Biessing October
Road trip, by Carson Kreitzer November
Tell it to yourself, by Melanie Marnich April

Reports

Anita revisited, by Tony Vellela March
Dog bites man, by Jhon Marshall and Julie York Coppens October
Dream role, by Julie York Coppens November
EdTA joins challenge, by James Palmarini April
Flight risk, by Don Corathers March
In fair Mexico, by Julie York Coppens January
Hoop dreams, by Julie York Coppens April
Laramie revisited, by Julie York Coppens November
Marian remembers, by Tony Vellela May
Mortified, by Debbie Kennedy November
Pass it on, by Ezra Goldstein April
Pomp and introspection, by Debbie Kennedy September
Song of Nebraska, by Debbie Kennedy September
Spoleto USA, by Julie York Coppens March
The undirector, by Julie York Coppens April
Working for a living, by Julie York Coppens September

Scripts

Be Here Now (play), by Carson Kreitzer April
Castaway (comic strip), by Julie York Coppens and Abby Howard February
Chartreuse (play), by Lindsay Miller October
Icarus (play), by Luke Slattery October
Izzy Icarus Fell Off the World (play), by Aliza Goldstein October
Hum of the Arctic (play), by Sarah Hammond September
My Life in the Silents (play), by Timothy Mason May
Nevermore (play), by Dominic Orlando January
Victoria Martin: Math Team Queen (play), by Kathryn Walat November
Villainy (play), by Elizabeth Cobbe March
www.SELFSTORY.com (play), by Katie Hunter October

Technical theatre

An inspector calls, by Dana Taylor September
It was a dark and stormy night, by Scott C. Parker January
The well-dressed set, Don Corathers May
What happens backstage in Vegas, by David L. Grindle January
Texture, Donna Wymore May

